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Medlem av  
Bjørka, ATTAC Norge, Billedkunstnerne i Oslo

Utdanning  
**2012-2017**  
Bachelor i fotokunst. Royal Academy of Art, The Hague

Utstillinger  
**14.11-30.01.2026**  
The Flora: 'Hedging'  
Fotonoviembre Tenerife  
(kurator: Marta Daho), gruppe  
**18.10.2025**  
The Flora: 'Hedging'  
Attac festival: Big Tech Må Vekk,  
Hausmania, Oslo  
**6.9-12.10.2025**  
Footprints in the Valley  
Høstutstillingen, Kunsternes Hus, Oslo, gruppe  
**15.9-19.9.2025**  
The Flora of Finance  
Velferden/Coast Contemporary  
(kurator: Tanja Sæter), gruppe  
**8.3. - 24.8.2025**  
Footprints in the Valley  
Museum Für Moderne Kunst, Frankfurt. (kurator: Susanne  
Pfeffer & Julia Eichler), gruppe  
**14.6-6.7.2025**  
Prisms of Myopia, Bjørka fotokollektiv  
Gamle Munch Museum  
(kurator: Monica Holmen), gruppe  
**24-27.6.2025**  
The Flora of Finance  
ISEE-Degrowth/ Nedvekstkonsferansen  
Univeristetet i Oslo  
**14.11.24-01.25**  
The Flora of Finance  
Oslo Kunstforening, Sparebankstiftelsen DnB Stipendutstilling  
**11.10.-27.10.24**  
Bjørka Fotokollektiv på Oslo Negativ  
photography festival (Kurator: Monica Holmen), gruppe  
**05.04.-11.08.24**  
Footprints in the Valley  
Klima Biennale Wien, KUNST HAUS WIEN  
(Kurator: Sophie Haslinger), gruppe  
**24.2.-25.5.2024**  
The Flora: Hedging (a.ka hedge heist)  
RADIUS Centre for Contemporary Art and Ecology (kura-tor:  
Niekolaas Johannes Lekkerkerk & Sergi Pera Rusca), gruppe  
**7.10-10.12.2023**  
Footprints in the Valley, Noorderlicht International Photography  
**21.4.2023-15.2.2024**  
Where the money is made, Wereldmuseum,  
Amsterdam, Someone is Getting Rich (Kurator: Carrie Pilto),  
gruppe  
**3-5.2022**  
Footprints in the Valley  
Biennale für Aktuelle Fotografie, Mannheim  
(Kurator: Iris Sikking) gruppe  
**12.2021-2.2022**  
Footprints in the Valley, Gallery ARWE, Gouda, gruppe

**11.2021**  
Footprints in the Valley, Atelier Néerlandais, Fotodok/Blurring the  
Lines, Paris, (Kurator: Jenny Smets), gruppe  
**5.2021- 8.2021**  
Collapsed Mythologies Centre National de l'Audiovisuel,  
Dudelange, (Kurator: Daniela del Fabbro) solo

**7.2021**  
Footprints in the Valley  
Prospects: Mondriaan toent tallent, Art Rotterdam  
(Kurator: Johan Gustavsson) gruppe

**5.2021**  
Where the money is made  
Biel/Bienne Festival of Photography, gruppe  
**6.9.2019-13.10.2019**  
Footprints in the Valley, The Image is our Voice  
(Kurator: Iris Sikking), Melkweg, Amsterdam, gruppe  
**29.3.2019-27.4.2019**

Where the money is made,  
Pennings Gallery, Eindhoven, gruppe

**12.4.2019-16.6.2019**  
Where the money is made, gruppe, Digital Dilemma Bureau  
Europa, Maastricht (Kurator: Vincent Thornhill, Guillemette  
Legrand & Saskia van Stein)

**21.2.2018-10.03.2019**  
Radio, Techno, Fossil, i samarbeid med Sophie Dyer  
and Migrant Journal, gruppe: Parallel Crossings,  
Artefact, Leuven, group  
**01.12.2018-03.01.2019**  
Where the money is made, festival: The Wind of Time  
(Kurator: Jerome Sother), Lianzhou Foto, Lianzhou, gruppe

**23.11.2018-23.02.2019**  
Where the money is made, Who's in Control?  
(Kurator: Rob Wetzer), Fotodok, Utrecht, gruppe

**15.11.2018-15.01.2019**  
Notes on apocalypse fatigue, OpZicht,  
Stroom, The Hague

**25.05.2018-08.07.2018**  
Where the money is made, duo-utstilling med  
Lisa van Casand, Heden gallery, Haag  
**19.05.2018-15.07.2018**

Where the money is made, My Practice My  
Politics (Kurator: Saskia van Stein and Agata Jaworska), Stroom,  
The Hague, gruppe  
**17.04.2018-23.04.2018**  
Where the money is made, My Practice My  
Politics (Kurator: Saskia van Stein and Agata Jaworska), Salone  
del Mobile, Milan, gruppe

**14.05.2018-04.06.2018**  
Where the money is made, festival: Spaces of Flows (Kura-tor: Iris  
Sikking), Krakow Photomonth, gruppe

**04.02.2018 25.03.2018**  
Where the money is made, award show: Canon Zilveren Camera,  
Museum Hilversum, Hilversum, gruppe

**15.02.2018-23.02.2018**  
Where the money is made, Hyper.Local.,  
ESAD, Valenciennes, gruppe

**07.11.2017-18.11.2017**  
Where the money is made, Blurring the  
Lines (kurator: Steve Bisson and Rodrigo Orrantia), College of Art,  
Paris, gruppe

**16.09.2017 - 29.10.2017**  
Where the money is made, gruppe: Steenbergen  
Stipendium 2017, Nederlands Fotomuseum

Presentasjoner, foredrag  
**12.02.2026**  
Boklansering: Collapsed Mythologies. Oslo Kunstforening.  
**12.12.2025**

Climate Fictions: videovisning og panelsamtale. Nkule Mabaso,  
Buhlebezwe Siwani, Elias Kimaiyo, Brice Molo, Ola Hassanain,  
Anais Roesch. AWARE Paris.

**27.11.2025**  
Boklansering: Collapsed Mythologies. Page Not Found, Haag.

**21.5.2025**  
Kunsternes Hus, Nettverk for Kunstnerisk Film Presentasjon av  
pågående arbeider.

**30.11.2024**  
Oslo Kunstforening  
Kunstnersamtale m. Margrethe Kolstad Brekke, Nikhil Vettukattil og  
Ana Maria Bresciani.

**27.5.2024**  
Klima Biennale Vienna  
Footprints in the Valley m. Elias Kimaiyo.

**14.3.2024**  
Paul Mellon Centre, London. Extractivism/Activism, semi-nar  
Footprints in the Valley m. Elias Kimaiyo.

**10.6.2021**  
Symposium Documentary Futures: New Ecologies, Science and  
Aesthetics. Footprints in the Valley m. Elias Kimaiyo University of  
South Wales.

**9.10.2021**  
Stroom Den Haag, Uncertainty Seminars  
There, There, 'Footprints in the Valley' m. Elias Kimaiyo,

**02.02.2019**  
World Press Photo, WTC, Rotterdam  
Presentasjon av Where the money is made,

**25-28.01.2019**  
Fotomuseum Winterthur, PLAT(T)FORM

**02.12.2018**  
Lianzhou Foto, Lianzhou. Panel: Investigative Narratives.

**23.11.2018**  
Unseen Bookmarket, Amsterdam. Presentasjon: 'A curio-us  
reading of the photobook market as market place', The Photobook  
of the Future

**06.07.2018**  
Melly, Rotterdam  
Presentasjon: Radio, Techno, Fossil. m. Sophie Dyer,  
Sascha Engelman

**26.05.2018**  
Panel: Data and Power.  
Krakow Photomonth, Krakow

**01.02.2018**  
Intervju: De Donkere Kamer #34  
Museum Hilversum, Hilversum

**23.11.2017**  
Het Nieuwe Instituut, Rotterdam  
Presentasjon: Where the money is made

Pioneers, BNO IMG LAB  
**09.12.2017**  
Bar Talk, The Hague

Presentasjon: Where the money is made, Time/Efficiency/  
Productivity

**22.11.2017**  
De Donkere Kamer #13  
Lantaren Venster, Rotterdam. Intervju.

**14.09.2017**  
Fotodok Bookclub, Utrecht. Intervju om Where the money is made

Publikasjoner, utgivelser  
**2025** Collapsed Mythologies - a Geofinancial Atlas. Publisert av  
Spector Books og Page Not Found.  
**2017** Where the money is made - surfaces of algorithmic capital.  
Selvpublisert, KABK.

Utvalgte artikler, publikasjoner  
**05.2024** Visible Upon Breakdown . Ed. Justinien Tribillon &  
Offshore Studios. Spector Books. Kapittel om 'Footprints in the  
Valley'  
**11.2023** Trigger Magazine, FOMU Antwerpen. 'Trunk Memories and  
Surrealist Photosynthesis: Records of Oil Optics at an Abandoned  
BP Town'  
**01.11.2020** Yet Magazine, Footprints in the Valley  
**09.07.2020** Jegens and Tevens, intervju med Indra Devriendt

**27.8.2020** De Correspondent, Footprints in the Valley,  
skribent: Bart Creezee  
**29.06.2018** oneacre.online, Radio, Techno, Fossil, med Sophie  
Dyer og Sasha Engelman  
**26.05.2017** Migrant Journal: Wired Capital. Spectral  
Typographies, med Sophie Dyer,  
**28.01.2017** Het Financieele Dagblad, Eiffeltorens voor de  
flitshandel, med Joost Dobber og Titus Knegtel

Stipender  
**2024** Kulturrådet: statens kunstnerstipend, 4 år  
**2024** Stimuleringsfonds, diversestipend/bok  
**2022** Kulturrådet: statens kunstnerstipend, 3 år  
**2022** Stimuleringsfonds, prosjektstøtte/bok  
**2022** Stroom, bok/arbeidsstipend  
**2021** Mondriaan arbeidsstipend  
**2020** Stroom Spot, diversestipend  
**2019** Mondriaan arbeidsstipend  
**2019** Stroom Invest, diversestipend  
**2018** Stroom Pro:Onderzoek, diversestipend

Priser  
**2025** Den Franske Pris, Høstutstillingen  
**2024** Sparebankstiftelsen DNBs' Kunstpris  
**2019** Centre National de l'Audiovisuel Residency Award  
**2018** Zilveren Camera, andreplass: Prijs voor  
Storytelling  
**2017** Steenbergen Stipendium

Prisnominasjoner  
C/O Berlin Talent Award 2019-2023  
Foam Paul Huf Award 2019  
Harry Penningsprijs 2019  
Prix Pictet 2019

Artist-in-residence-opphold  
**2027** Cité Internationale des Arts, Paris  
**11.2025** Coast Contemporary, Oslo  
**10-11.2025** Praksis, Oslo  
**4-5.2025** Ekely, Oslo  
**5-6.2023** Jachère, Halle aux Sucre, Dunkirk  
**1-5.2021** Centre National de l'Audiovisuel, Dudelange  
**5-6.2018** Dockingstation, Amsterdam  
**6.2018** Résidence Henriette Sanglard, Porrentruy